

The Terrorism Reader

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the terrorism reader is an intriguing introduction to a notorious and disturbing international phenomenon the book draws together material from a variety of experts and clearly explains their opinions on terrorism allowing understanding conjecture and debate david j whittaker explores all aspects of terrorism from its definition psychological and sociological effects legal and ethical issues to counter terrorism in a particularly original way the reader illustrates the growth and variety of terrorism with a series of case studies from four continents including the taliban and the al qaida terror network and america s war against terrorism eta and spain the revolutionary armed forces of colombia the liberation tigers in sri lanka the ira and uff in northern ireland the shining path in peru this new edition includes fully updated chapters on palestine and israel the london 7 7 bombings and a a new chapter on jihad as well as a focus on issues of contemporary concern such as state terrorism terrorist withdrawal and deradicalisation and human rights

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at 8 48 on the morning of 11 september 2001 terrorism captured the minds of america and the world the horrific devastation wrought at the world trade center at the pentagon and in pennsylvania has spurred a fervent interest into the nature of terrorism who are these terrorists who sponsors them how can the us defend itself this book presents a collection of papers examining these questions with special attention to how we can expect the american government to respond to the recent attacks in particular and terrorism in general

in the violent world of radical extremists the enemy of my enemy is my friend this study reveals how that precept plays out in the unexpected bonding between militant islam and the extreme right in america and europe it provides an insightful and sane look at the possibilities for collaboration between these groups

offers readers an introduction to just under 30 critical and representative writings on the relationship between film and history these writings represent a combination of insights from film theory cultural studies historiography the history of cinema and film promotion and reception

terrorism is not a new phenomenon nor is it solely a tactic of extremist groups with anti american views this historical look at terrorism examines how extremists have found their voice in acts of terror going back generations and in settings around the world

what is terrorism and where does it come from who are the people who perpetrate terror what are their motives terrorism is now everybody s major and constant fear this easy to read concise account of terrorism provides the essential global guide to understanding what the threat is and exactly where it comes from without this knowledge argues david whittaker there can be no way forward in prevention and control the book looks in particular at how terrorism has shaped and been shaped by the past half century the driving forces behind it the methods the psychology and the money originally written in the aftermath of september 11 the book has now been updated to reflect how our understanding of and reaction to terrorism has moved on in the past few years the where to find out more section at the end will also be thoroughly updated to include recent websites and publications on the subject

a survey of terrorism in the world today its awful possibilities in the future and ways to combat terrorist activity

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fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics paper edition unseen 14 95 annotation copyrighted by book news inc portland or

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this work is an inquiry into the constitution of terrorism through formal discourse from the vantage point of those who observe study describe and especially comment on it this analysis presents an alternative understanding of terrorism not based solely on the description of its presence nor the panacea like remedies for confronting it it is premised on the notion that terrorism is an essentially contested subject the study is a critique of the orthodoxy understood to be the demonization of armed oppositional violence in the form of terrorism

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